Name: Edward Bromke			Grading Quarter: 1	Week Beginning: 9/25/2023	
School Year: 2023-2024			Subject: English		
Monday	Notes:	students vunderstan  Lesson Overview:  Bellwork - Class Nove From A to NoRedInk Independe	work – Pronoun Problems Page 1 ss Novel m A to Z RedInk – Pronouns ependent Read: Highest Duty: My Search for What Really		Academic Standards: RI.9-10.1, RI.9- 10.4, RI.9-10.10, W.9-10.4, W.9- 10.5, W.9-10.6, W.9-10.9.A, W.9- 10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6
Tuesday	Notes:	students v and detail  Lesson Overview:  Bellwork - Class Nove From A to NoRedInk Review Qu	vill be able to identify and s. - Pronoun Problems Page el	eally Matters	Academic Standards: RI.9-10.1, RI.9- 10.4, RI.9-10.10, SL.9-10.1.A, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, L.9-10.4.A, L.9- 10.4.C, L.9-10.6

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Wedi	Notes:	<ul> <li>After rereading and discussing a model of close reading, students will be able to analyze how an author's use of informational text structures informs and shapes the perception of readers.</li> <li>After rereading and discussing a model of close reading, students will be able to determine a central idea and analyze its development over the course of a text, including how it is shaped and refined by specific details.</li> </ul>	Academic Standards: RI.9-10.1, RI.9- 10.2, SL.9-10.1.A, SL.9-10.1.C, SL.9- 10.2
Wednesday		<ul> <li>Bellwork – Pronoun Problems Page 3</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Pronouns</li> <li>Review Quiz: From Lost to Found</li> <li>Skill: Informational Text Structure</li> <li>Skill:Central or Main Idea</li> </ul>	
Thursday	Notes:	Objective:  • After reading the excerpt from <i>The Art of Choosing</i> , students will demonstrate their understanding of the text and its theories by participating in a group discussion about whether they perceive survival on difficult journeys to be a choice, as the text claims, or simply a natural instinct aided by skill and luck.  Lesson Overview:  • Bellwork – Pronoun Problems Page 4 • Class Novel • From A to Z • NoRedInk – Pronouns • Independent Read: The Art of Choosing	Academic Standards: RI.9-10.1, RI.9- 10.4, RI.9-10.10, W.9-10.4, W.9- 10.5, W.9-10.6, W.9-10.9.B, W.9- 10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9- 10.1.C, SL.9- 10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6

	Notes:	Objective:	Academic
Friday		After reading the excerpt from <i>The Art of Choosing</i> , students will	Standards:
		demonstrate their understanding of the text and its theories by	RI.9-10.1, RI.9-
		participating in a group discussion about whether they perceive	10.4, RI.9-10.10,
		survival on difficult journeys to be a choice, as the text claims, or	W.9-10.4, W.9-
		simply a natural instinct aided by skill and luck.	10.5, W.9-10.6,
		<ul> <li>After an initial reading and discussion of a scientific article,</li> </ul>	W.9-10.9.B, W.9-
		students will be able to identify and restate the article's key ideas	10.10, SL.9-10.1.A,
		and details.	SL.9-10.1.B, SL.9-
			10.1.C, SL.9-
da			10.1.D, SL.9-10.2,
<b>Y</b>		Lesson Overview:	SL.9-10.6, L.9-10.6
		Bellwork – Pronoun Problems Page 5	
		Class Novel	
		From A to Z	
		NoRedInk – Pronouns	
		Review: The Art of Choosing	
		Independent Read: Restless Genes	